



Start Local, Stay Vocal

This song (next page) is part of the Justice Choir Songbook!

Download the resource at:

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Our collection of 43 new and re-purposed songs for the issues of our time is accessible to anyone working for change. Made possible by Westminster Presbyterian Church of Minneapolis, the songs were selected from a national Call for Scores, and co-edited by Abbie Betinis, Ahmed Anzaldúa, and Tesfa Wondemagegnehu.

See each score in advance as we unveil them on our Twitter and Facebook pages!



@JusticeChoir



@JusticeChoirALL

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PS: If you have any questions, please email justicechoir@gmail.com, or contact the songwriter directly.

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8. Courage to Be Who We Are

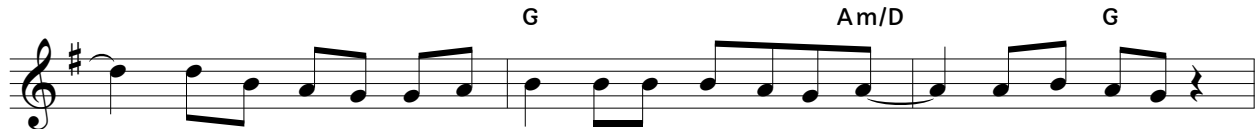
in memory of Gwen Araujo

Words & Music by Ruth Huber
San Jose, CA | 2004

Reverently (♩ = c. 76)
G



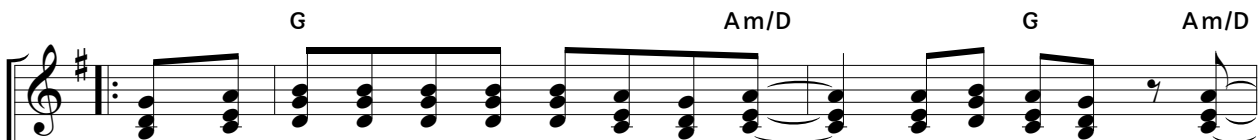
1. We are here in the mem-'ry of those__ who have fall-en, those__ who have fall-en, those



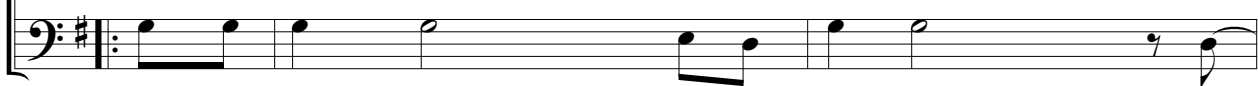
__ who have fall-en. We are here in the mem-'ry of those__ who have fall-en,



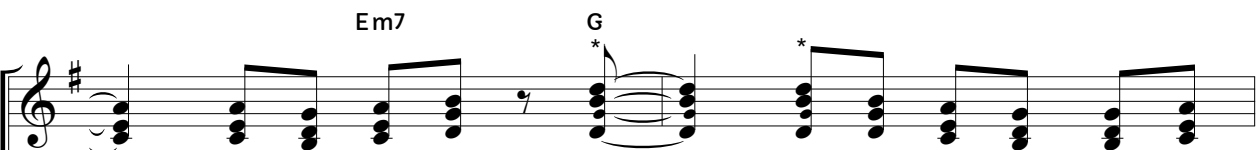
here for the cour-age to be who we are,__ cour-age to be who we are.__



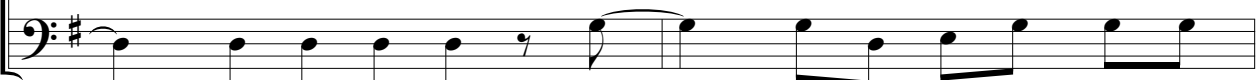
2. We are stand-ing } in the mem-'ry of those__ who have fall-en, those
3. We are sing-ing }
4. (hum) (hum) (hum)



2. We are stand-ing } in their mem-'ry, those
3. We are sing-ing }
4. (hum) (hum)



__ who have fall-en, those__ who have fall-en. We are
(hum)



__ who have fall-en, those__ who have fall-en. We are
(hum)

* for SSA version: Omit low D. Altos sing small note G.

Always include songwriter's name when sharing. PDF: Songs.justicechoir.org/Courage

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8. Courage to Be Who We Are – pg. 2

G Am/D G

2. stand - ing } in the mem - 'ry of those _____ who have fall - en,
3. sing - ing }
4. (hum) _____

2. stand - ing }
3. sing - ing } in their mem - 'ry,
4. (hum) _____

Am Am/D G

2. stand - ing } for the cour - age to be who we are, _____
3. sing - ing }
4. (hum) _____

2. stand - ing } for the cour - age to be who we are, _____
3. sing - ing }
4. (hum) _____

Am Am/D G Am Am/D G

Slightly slower

cour - age to be who we are. _____
(hum) _____

Cour - age to be who we are. _____

cour - age to be who we are. _____
(hum) _____

Cour - age to be who we are. _____

Performance Suggestions:

- for SATB: tenors sing lowest treble line.
- for SSA: omit bass line.
- Try it in a celebratory mood/tempo.

Ruth writes: "Courage to Be Who We Are" was written to commemorate the life of Gwen Amber Rose Araujo and to celebrate the lives of beautiful and courageous trans people everywhere."

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