

This song (next page) is part of the Justice Choir Songbook!

Download your Songbook: www.justicechoir.org

Justice Choir is a template for more community singing for social and environmental justice. It's designed around the Justice Choir Songbook, a powerful new collection of 43 songs about equity, justice, love, peace, and other issues of our time. The Songbook was made possible by Westminster Presbyterian Church of Minneapolis, many generous songwriters, and co-editors Abbie Betinis, Ahmed Anzaldúa, and Tesfa Wondemagegnehu.

> Hear the songs on YouTube: <u>songs.justicechoir.org/YouTube</u> Find a Justice Choir chapter near you: <u>songs.justicechoir.org/Chapters</u>

We'd love to hear you sing! Tag us in your videos, events, and other posts:



@JusticeChoirALL

@JusticeChoirALL

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Performance Instructions: (or make up your own)

1) Divide canon singers into 2 to 4 groups. Teach an additional group (ex. audience/congregation) the mantra.

- 2) Canon singers sing first three lines in unison; inviting Mantra Group to join in on line ③.
- 3) As Mantra Group repeats, start the canon. (Group 1 begins at ①. At ②, Group 2 begins at beginning, etc.)
- 4) Repeat canon as desired. Then repeat mantra until all groups have finished the canon.

5) Last Time is when all groups are in unison on the mantra.

Performance Suggestion:

Made Possible by Westminster Presbyterian Church, Minneapolis

• For an accompanied version, try singing this with Pachelbel's *Canon in D.*

* from the Liber Usualis (Latin): "where there is charity and love"

Abbie writes: "This song is dedicated to the victims, and survivors, of hate crimes everywhere, and specifically for those at the Pulse nightclub in Orlando on June 12, 2016. Love is often the bravest thing we do. May love prevail."

Always include songwriter's name when posting recordings. Link to PDF: http://songs.justicechoir.org/Lovels Creative Copyright © 2017 Abbie Betinis (ASCAP) Licensed for free, non-commercial distribution. Other inquiries or permissions: abbiebetinis.com

